




WN 2021 SCHEDULE



Thursday - DAY 1

Welcome to Killer Nashville - Registration Desk Opens 1:00 PM

Opening Day Events

MC 1 MAGNOLIA: 2:00-4:50 P.M.	Writing	MWA 1 OAK: 5:00-6:00 P.M.	Business	SNW BIRCH: 6:00-9:00 P.M.	Networking
WRITING THE NOVEL – <i>From Idea to Readers' Hands</i>		READY, SET, PITCH! <i>SEMWA Pre-Pitch-A-Thon - Ticketed Event</i>		'SHINE 'N' WINE SHINDIG <i>Networking Event - Ticketed Event</i>	
<i>Presenter: John DeDakis</i>		<i>Sponsored by SEMWA</i>		<i>Sponsored by Bryan Robinson</i>	
					

ABS: Author Book Signing	KNOB: Killer Nashville Open Bar	PNL: Panel
AC: Agent Critique	MC: Master Class	RD: Registration Desk
ART: Agent Round Table	MWA: Mystery Writers of America	SNW: 'Shine 'n' Wine
BWS : Breakout Workshop Session	NWB: Networking Breakfast	SPK: Speaker
CS: Crime Scene	NWL: Networking Lunch	
KNA: Killer Nashville Awards Dinner	OR: Opening Remarks	

SCHEDULE SUBJECT TO CHANGE DUE TO STRANGE AND MYSTERIOUS CIRCUMSTANCES

Friday - DAY 2

Registration Desk Hours 8:00 a.m. - 5:00 p.m.
Bookstore Hours 9:00 a.m. - 5:00 p.m.

Friday Morning


NWB 1 Networking MULTI-ROOM: 6:00-8:00 A.M.	OR Informational BIRCH: 8:00-8:05 A.M.	SPK 1 Motivational BIRCH: 8:05-8:25 A.M.
BREAKFAST <i>Free for those staying at the Embassy Suites</i>	WELCOME TO KILLER NASHVILLE 2021 Clay Stafford, Introduction	GETTING STARTED WHERE YOU ARE <i>Lisa Black, Keynote Speaker</i>
		

Panel Session 1

PNL 1 Genres MAGNOLIA 8:40-9:30 A.M.	PNL 2 Business OAK: 8:40-9:30 A.M.	PNL 3 Writing HICKORY: 8:40-9:30 A.M.
THE GENTLE ART OF MURDER: <i>Writing Cozy Mysteries</i>	BIG HOUSE, SMALL HOUSE, TRADITIONAL, SELF-PUBLISHED, OR HYBRID: <i>Which is Right for You?</i>	WHAT MAKES A MEMORABLE CHARACTER?
PNL 4 Genres SYCAMORE: 8:40-9:30 A.M.	PNL 5 Crime & Detection REDBUD: 8:40-9:30 A.M.	ART 1 Pitch Sessions MULTI-ROOM: 8:40-9:30 A.M.
BEYOND OUR BORDERS: <i>Writing International Mystery & Crime</i>	THE SCIENCE OF FORENSIC BOTANY	AGENT ROUND TABLE <i>Pitch Sessions - Ticketed Event</i>
	Presenter: Jane Bock	Agent TBA Maple Agent TBA Poplar John Talbot Williamson Madelyn Burt Franklin Agent TBA Boardroom

Panel Session 2

PNL 6 Business MAGNOLIA: 9:40-10:30 A.M.	PNL 7 Self-Publishing OAK: 9:40-10:30 A.M.	PNL 8 Genres HICKORY: 9:40-10:30 A.M.
HOW TO STAY ORGANIZED - CREATING ORDER FROM CHAOS	HOW TO PUBLISH YOUR BOOK ON AMAZON	PLOTTING AND PACING IN A MYSTERY
PNL 9 Genres SYCAMORE: 9:40-10:30 A.M.	PNL 10 Crime & Detection REDBUD: 9:40-10:30 A.M.	ART 2 Pitch Sessions MULTI-ROOM: 9:40-10:30 A.M.
WRITING PRIVATE EYE & HARD-BOILED CRIME	INTERROGATION TECHNIQUES	AGENT ROUND TABLE <i>Pitch Sessions - Ticketed Event</i>
	Presenter: James Glass	Agent TBA Maple Agent TBA Poplar John Talbot Williamson Madelyn Burt Franklin Agent TBA Boardroom

ABS 1 Author Book Signing AZALEA: 10:40-11:00 A.M.
AUTHOR BOOK SIGNING 1 <i>Open and Free to the Public</i>


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Friday - DAY 2

Registration Desk Hours 8:00 a.m. - 5:00 p.m.

Bookstore Hours 9:00 a.m. - 5:00 p.m.

Lunch and Learn

NWL1 Networking BIRCH: 11:00-12:00 P.M.	SPK 2 GOH Interview BIRCH: 12:00-12:40 P.M.	ABS 2 Author Book Signing AZALEA: 12:50-1:10 P.M.
NETWORKING LUNCH <i>FREE with Registration</i>	CLAY STAFFORD INTERVIEWS GUEST OF HONOR LISA BLACK	AUTHOR BOOK SIGNING 2 <i>Open and Free to the Public</i>
		

Panel Session 3

PNL 11 Genres MAGNOLIA 1:20-2:10 P.M.	PNL 12 Self-Publishing OAK: 1:20-2:10 P.M.	PNL 13 Writing HICKORY: 1:20-2:10 P.M.
HOLIDAY FICTION: <i>Writing in This Popular Subgenre</i>	COVER CREATION FOR THE SELF-PUBLISHED AUTHOR	USING DESCRIPTION TO CREATE A SENSE OF PLACE AND TIME

PNL 14 Genres SYCAMORE: 1:20-2:10 P.M.	PNL 15 Crime & Detection REDBUD: 1:20-2:10 P.M.	ART 3 Pitch Sessions MULTI-ROOM: 1:20-2:10 P.M.
LOVE TO DIE FOR: <i>Writing Romantic Suspense</i>	HOW AUTOPSIES REALLY WORK	AGENT ROUND TABLE <i>Pitch Sessions - Ticketed Event</i>
	Presenter: Jennifer Dornbush	Agent TBA Maple Agent TBA Poplar John Talbot Williamson Madelyn Burt Franklin Agent TBA Boardroom

Panel Session 4

PNL 16 Genres MAGNOLIA: 2:20-3:10 P.M.	PNL 17 Publicity & Marketing OAK: 2:20-3:10 P.M.	PNL 18 Writing HICKORY: 2:20-3:10 P.M.
THE BELIEVABLE AMATEUR SLEUTH	HOW TO CREATE SUCCESSFUL BOOK SIGNINGS & EVENTS	DIALOGUE THAT BELONGS IN A STORY <i>(and Dialogue That Does Not)</i>

PNL 19 Genres SYCAMORE: 2:20-3:10 P.M.	PNL 20 Crime & Detection REDBUD: 2:20-3:10 P.M.	ART 4 Pitch Sessions MULTI-ROOM: 2:20-3:10 P.M.
KEEPING SUSPENSE IN A PSYCHOLOGICAL THRILLER	WHAT BLOODSTAINS TELL US	AGENT ROUND TABLE <i>Pitch Sessions - Ticketed Event</i>
	Presenter: Lisa Black	Agent TBA Maple Agent TBA Poplar John Talbot Williamson Madelyn Burt Franklin Agent TBA Boardroom

Breakout Workshop Sessions

BWS 1 Business MAGNOLIA: 3:20-4:20 P.M.	BWS 2 Publicity & Marketing OAK: 3:20-4:20 P.M.	BWS 3 Business HICKORY: 3:20-4:20 P.M.
RENEGADE MARKETING <i>Workshop - Ticketed Event</i>	BUILDING AN AUTHOR PLATFORM <i>Workshop - Ticketed Event</i>	THE REALITY OF HOLLYWOOD FOR WRITERS <i>Workshop - Ticketed Event</i>
Alan Bourgeois <i>Sponsored by Authors Marketing Guild</i>	Fauzia Burke	Nina Sadowsky

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Friday - DAY 2

Evening Activities

ABS 3	Author Book Signing
AZALEA: 4:30-4:50 P.M.	
AUTHOR BOOK SIGNING 3 <i>Open and Free to the Public</i>	
	

KNOB 1	Networking
MULTI-ROOM: 5:30-7:30 P.M.	
KILLER NASHVILLE OPEN BAR <i>Free to those staying at the Embassy Suites</i>	
	

ANO	Social Event
7:30 P.M.	
ENJOY FRANKLIN/COOL SPRINGS & NASHVILLE ON YOUR OWN!	
	

Crime Scene

One of the Killer Nashville International Writers' Conference's most popular annual features is the Killer Nashville C. Auguste Dupin Detective Award Crime Scene staged by former Tennessee Bureau of Investigation (TBI) Assistant Director Dan Royse. The crime scene is a compilation of real crime scenes special agencies have encountered throughout the decades of the TBI here in Tennessee. Attendees gather clues and try to solve the case. The person who best interprets the clues and solves the murder wins the Killer Nashville C. Auguste Dupin Detective Award, which includes a heavily discounted registration to the next year's Killer Nashville International Writers' Conference. There is no fee to play...but watch your back.

Friday

CS 1	Crime & Detection
BIRCH: 8:25-8:30 A.M.	
KN CRIME SCENE OPENS <i>Award Rules Explained by Dan Royse</i>	

CS 2	Crime & Detection
RM 220: 8:40-10:30 a.m.	
KN CRIME SCENE <i>Match Wits Against Your Fellow Detectives</i>	

CS 3	Crime & Detection
RM 220: 1:20-3:10 p.m.	
KN CRIME SCENE <i>Match Wits Against Your Fellow Detectives</i>	

Saturday




CS 4	Crime & Detection
RM 220: 9:20-11:10 a.m.	
KN CRIME SCENE <i>Match Wits Against Your Fellow Detectives</i>	

CS 4	Crime & Detection
RM 220: 11:40 a.m.	
KN CRIME SCENE CLOSSES <i>Turn in completed entry forms to Registration Desk by 12:00 pm</i>	

Saturday - DAY 3

Registration Desk Hours 8:00 a.m. - 7:00 p.m.
Bookstore Hours 9:00 a.m. - 5:00 p.m.

Saturday Morning

NWB 2 Networking MULTI-ROOM: 7:00-8:00 A.M.	SPK 3 GOH Interview BIRCH: 8:00-8:40 A.M.	ABS 4 Author Book Signing AZALEA: 8:50-9:10 A.M.
BREAKFAST <i>Free for those staying at the Embassy Suites</i>	CLAY STAFFORD INTERVIEWS GUEST OF HONOR J. T. ELLISON	AUTHOR BOOK SIGNING 4 <i>Open and Free to the Public</i>
		

Panel Session 1

PNL 21 Business MAGNOLIA: 9:20-10:10 A.M.	PNL 22 Business OAK: 9:20-10:10 A.M.	PNL 23 Writing HICKORY: 9:20-10:10 A.M.
CAREER MANAGEMENT FOR NEW AUTHORS	HOW TO WRITE A KILLER QUERY: <i>Different Writers Weigh In</i>	COMPLEXITY: <i>The Many Types of Stories Set in the South</i>
PNL 24 Genres SYCAMORE: 9:20-10:10 A.M.	PNL 25 Crime & Detection REDBUD: 9:20-10:10 A.M.	ART 5 Pitch Sessions MULTI-ROOM: 9:20-10:10 A.M.
SPECIALTIES: <i>Medical, Financial, Political, and Legal Thrillers</i>	THE LIFE OF A PRIVATE INVESTIGATOR	AGENT ROUND TABLE <i>Pitch Sessions - Ticketed Event</i>
	Presenter: Sheila Wysocki	Agent TBA Maple Agent TBA Poplar John Talbot Williamson Madelyn Burt Franklin Agent TBA Boardroom

Panel Session 2

PNL 26 Writing MAGNOLIA: 10:20-11:10 A.M.	PNL 27 Self-Publishing OAK: 10:20-11:10 A.M.	PNL 28 Genres HICKORY: 10:20-11:10 A.M.
HOW TO WRITE & SUBMIT SHORT STORIES	AMAZON-EXCLUSIVE OR TRADITIONAL RELEASE? PROS & CONS OF EACH	WRITING DETECTIVE & POLICE PROCEDURALS
PNL 29 Genres SYCAMORE: 10:20-11:10 A.M.	PNL 30 Crime & Detection REDBUD: 10:20-11:10 A.M.	ART 6 Pitch Sessions MULTI-ROOM: 10:20-11:10 A.M.
PASSING THE TEST: <i>Accurately Writing Historical Fiction</i>	WHAT YOU MIGHT NOT KNOW ABOUT FORENSIC INVESTIGATIONS	AGENT ROUND TABLE <i>Pitch Sessions - Ticketed Event</i>
	Presenter: Lisa Black	Agent TBA Maple Agent TBA Poplar John Talbot Williamson Madelyn Burt Franklin Agent TBA Boardroom

Lunch and Learn

NWL 2 Networking BIRCH: 11:50-12:30 P.M.	SPK 4 GOH Interview BIRCH: 12:30-1:10 P.M.	ABS 5 Author Book Signing AZALEA: 1:20-1:40 P.M.
NETWORKING LUNCH <i>Free with Registration</i>	CLAY STAFFORD INTERVIEWS JOHN SEIGENTHALER LEGENDS AWARD WINNER WALTER MOSLEY	AUTHOR BOOK SIGNING 5 <i>Open and Free to the Public</i>
		

Saturday - DAY 3

Registration Desk Hours 8:00 a.m. - 7:00 p.m.

Bookstore Hours 9:00 a.m. - 5:00 p.m.

Panel Session 3

PNL 31 MAGNOLIA: 2:00-2:50 P.M.	Motivational	PNL 32 OAK: 2:00-2:50 P.M.	Business	PNL 33 HICKORY: 2:00-2:50 P.M.	Genres
DAILY WRITING RESILIENCE		AUTHOR 9-1-1: RECOVERING FROM SETBACKS <i>a SEMWA Special Event</i>		HOW TO KEEP SUSPENSE IN YOUR THRILLER/MYSTERY	
Dana C. Carpenter Bruce R. Coffin Susan Crawford Roger John James L'Etoile	Nina Sadowsky Linda Sands Sheila Sobel Elena Taylor	Paul Barra Debra H. Goldstein Sasscer Hill	Jeffrey Phillips Maggie Toussaint		
Moderator: Bryan Robinson		Moderator: Bob Mangeot			

PNL 34 SYCAMORE: 2:00-2:50 P.M.	Writing	PNL 35 REDBUD: 2:00-2:50 P.M.	Crime & Detection	ART 7 MULTI-ROOM: 2:00-2:50 P.M.	Pitch Sessions
FIXING IT IN THE SECOND DRAFT		FINDING COLD CASE KILLERS		AGENT ROUND TABLE <i>Pitch Sessions - Ticketed Event</i>	
		Presenters: Todd Matthews		Agent TBA Maple Agent TBA Poplar John Talbot Williamson Madelyn Burt Franklin Agent TBA Boardroom	

Panel Session 4

PNL 36 MAGNOLIA: 3:00-3:50 P.M.	Genres	PNL 37 OAK: 3:00-3:50 P.M.	Business	PNL 38 HICKORY: 3:00-3:50 P.M.	Writing
OUT OF OPTIONS & THE TICKING CLOCK: <i>Writing Thrillers</i>		WRITING A SIZZLING SYNOPSIS: <i>Different Writers Share Techniques</i>		HOW TO PORTRAY CULTURAL, RACIAL, SEXUAL, POLITICAL, RELIGIOUS, & GENDER DIVERSITY <i>Writers Weigh in On Getting It Right</i>	
				Moderator Clay Stafford	



Panel Session 4 (continued)

PNL 39 SYCAMORE: 3:00-3:50 P.M.	Genres	PNL 40 REDBUD: 3:00-3:50 P.M.	Crime & Detection	ART 8 MULTI-ROOM: 3:00-3:50 P.M.	Pitch Sessions
ANIMALS, FOOD, BOOKSTORES, CRAFTS & HOBBIES: <i>Why Readers Love Their Specialty Cozies</i>		FACTS FROM THE REAL WORLD: <i>Writing True-to-Life Spy Fiction</i>		AGENT ROUND TABLE <i>Pitch Sessions - Ticketed Event</i>	
		Presenter: Bill Rapp		Agent TBA Maple Agent TBA Poplar John Talbot Williamson Madelyn Burt Franklin Agent TBA Boardroom	

Breakout Workshop Sessions

BWS 4 MAGNOLIA: 4:00-5:00 P.M.	Self-Publishing	BWS 5 OAK: 4:00-5:00 P.M.	Publicity & Marketing	BWS 6 HICKORY: 4:00-5:00 P.M.	Business
SELF-PUBLISHING THROUGH INGRAM SPARK <i>Workshop - Ticketed Event</i>		EFFECTIVE ONLINE BOOK MARKETING <i>Workshop - Ticketed Event</i>		YOU MAJORED IN WHAT? <i>Designing Your Individual Author Path</i> <i>Workshop - Ticketed Event</i>	
Robin Cutler		Fauzia Burke		Dr. Kate Brooks, LPC	
<i>Sponsored by IngramSpark</i>					

Evening Activities

ABS 6 AZALEA: 5:10-5:30 P.M.	Author Book Signing	KNOB 2 MULTI-ROOM: 5:30-7:00 P.M.	Networking	KNA BIRCH: 7:00-10:00 P.M.	Banquet
AUTHOR BOOK SIGNING 6 <i>Open and Free to the Public</i>		KILLER NASHVILLE OPEN BAR <i>Free to those staying at the Embassy Suites</i>		KILLER NASHVILLE AWARDS DINNER <i>Ticketed Event - Open to the Public</i>	
					

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Sunday - DAY 4


Registration Desk Hours 8:00 a.m. - 3:00 p.m.

Bookstore Hours 9:00 a.m. - 3:00 p.m.

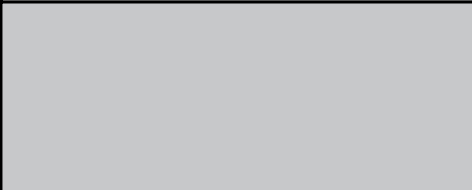
Sunday Morning

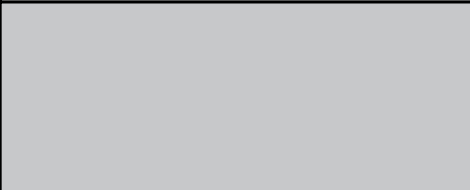
NB 3	Networking
MULTI-ROOM: 7:00-8:20 A.M.	
BREAKFAST <i>Free for those staying at the Embassy Suites</i>	
	

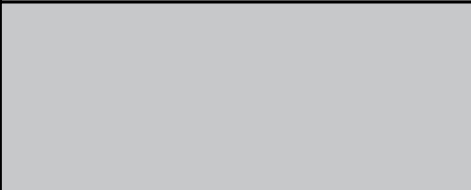
SPK 5	Motivational
BIRCH: 8:30-9:10 A.M.	
BELIEVING IN YOURSELF	
Keynote Speaker: Baron Birtcher	
	

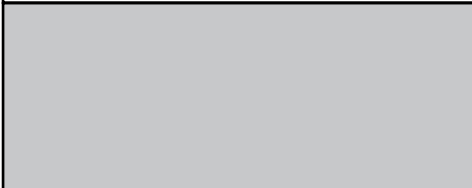
ABS 7	Author Book Signing
AZALEA: 9:20-9:40 A.M.	
AUTHOR BOOK SIGNING 7 <i>Open and Free to the Public</i>	
	

Panel Sessions 1

PNL 41	Genres
MAGNOLIA: 9:50-10:40 A.M.	
WRITING THE FEMALE CRIME SOLVER	
	

PNL 42	Publicity & Marketing
OAK: 9:50-10:40 A.M.	
HOW TO GET BLURBS FOR YOUR BOOK	
	


PNL 43	Publicity & Marketing
HICKORY: 9:50-10:40 A.M.	
COMPELLING BACK COVER COPY	
	


PNL 44	Genres
SYCAMORE: 9:50-10:40 A.M.	
WRITING NANCY DREW & HARDY BOYS FOR TODAY (AGES 9-12, TEEN, AND YA)	
	

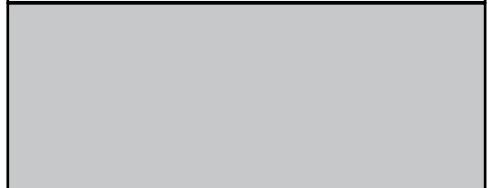
PNL 45	Crime & Publicity
REDBUD: 9:50-10:40 A.M.	
COORDINATING THE EVIDENCE RESPONSE TEAM	
Presenter: FBI	

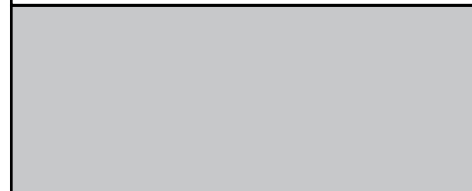
ART 9	Pitch Sessions
MULTI-ROOM: 9:50-10:40 A.M.	
AGENT ROUND TABLE <i>Pitch Sessions - Ticketed Event</i>	
Agent TBA Maple Agent TBA Poplar John Talbot Williamson Madelyn Burt Franklin Agent TBA Boardroom	

Panel Sessions 2

PNL 46	Genres
MAGNOLIA: 10:50-11:40 A.M.	
SMALL TOWN & RURAL FICTION	
	


PNL 47	Publicity & Marketing
OAK: 10:50-11:40 A.M.	
HOW AUTHORS CAN WORK WITH LIBRARIES	
	

PNL 48	Genres
HICKORY: 10:50-11:40 A.M.	
BROKEN STREETLIGHTS: <i>Avoiding Cliché When Writing Life on the Urban Streets</i>	
	

PNL 49	Genres
SYCAMORE: 10:50-11:40 A.M.	
BUILDING BELIEVABLE WORLDS: <i>Paranormal, Occult, Horror, Sci-Fi & Fantasy</i>	
	

PNL 50	Crime & Detection
REDBUD: 10:50-11:40 A.M.	
THE DARKNESS OF HUMAN TRAFFICKING	
Presenter: Margie Quin	

ART 10	Pitch Sessions
MULTI-ROOM: 10:50-11:40 A.M.	
AGENT ROUND TABLE <i>Pitch Sessions - Ticketed Event</i>	
Agent TBA Maple Agent TBA Poplar John Talbot Williamson Madelyn Burt Franklin Agent TBA Boardroom	

ABS 8	Author Book Signing
AZALEA: 11:50-12:10 P.M.	
AUTHOR BOOK SIGNING 8 <i>Open and Free to the Public</i>	
	

Sunday - DAY 4

Panel Sessions 3

PNL 51 MAGNOLIA: 12:20-1:10 P.M.	Business	PNL 52 OAK: 12:20-1:10 P.M.	Publicity & Marketing	PNL 53 HICKORY: 12:20-1:10 P.M.	Genres
		MASTERING META-DATA: <i>How to Choose Keywords and Categories</i>		WRITING ACTION & CONFLICT IN THE MYSTERY/THRILLER	
PNL 54 SYCAMORE: 12:20-1:10 P.M.	Genres	PNL 55 SYCAMORE: 12:20-1:10 P.M.	Crime & Detection		
WHAT ARE THE DIFFERENCES IN WRITING MALE AND FEMALE SLEUTHS AND DETECTIVES?		WHAT WRITERS GET WRONG ABOUT THE MILITARY			
		Presenter: Nathan Williams			

Breakout Workshop Sessions

BWS 7 MAGNOLIA: 1:20-2:20 P.M.	Writing	BWS 8 OAK: 1:20-2:20 P.M.	Publicity & Marketing	BWS 9 HICKORY: 1:20-2:20 P.M.	Business
WRITING THE SHORT STORY <i>Workshop - Ticketed Event</i>		GETTING THE MOST ACTION FROM YOUR AUTHOR BLOG <i>Workshop - Ticketed Event</i>		THE POWER OF AN EFFECTIVE AUTHOR WEBSITE <i>Workshop - Ticketed Event</i>	
Robert Mangeot		Fauzia Burke		John Burke	

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Guests of Honor



2021 Killer Nashville Guest of Honor
Lisa Black



2021 Killer Nashville Guest of Honor
J.T. Ellison



2021 John Seigenthaler Legends Award Recipient
Walter Mosley

Agents



Stonesong Literary Agency
Madelyn Burt



The Talbot Fortune Agency
John Talbot

Agent Critiques

Friday Critique Sessions

AC 1	One-On-One
MULTI-ROOM: 10:40-11:00 A.M.	
AGENT CRITIQUE 1	
<i>Critique - Ticketed Event</i>	

AC 2	One-On-One
MULTI-ROOM: 12:50-1:10 P.M.	
AGENT CRITIQUE 2	
<i>Critique - Ticketed Event</i>	

AC 3	One-On-One
MULTI-ROOM: 4:30-4:50 P.M.	
AGENT CRITIQUE 3	
<i>Critique - Ticketed Event</i>	

AC 4	One-On-One
MULTI-ROOM: 5:00-5:20 P.M.	
AGENT CRITIQUE 4	
<i>Critique - Ticketed Event</i>	

Saturday Critique Sessions

AC 5	One-On-One
MULTI-ROOM: 11:20-11:40 A.M.	
AGENT CRITIQUE 5	
<i>Critique - Ticketed Event</i>	

AC 6	One-On-One
MULTI-ROOM: 1:00-1:20 P.M.	
AGENT CRITIQUE 6	
<i>Critique - Ticketed Event</i>	

AC 7	One-On-One
MULTI-ROOM: 1:30-1:50 P.M.	
AGENT CRITIQUE 7	
<i>Critique - Ticketed Event</i>	

AC 8	One-On-One
MULTI-ROOM: 5:10-5:30 P.M.	
AGENT CRITIQUE 8	
<i>Critique - Ticketed Event</i>	

Sunday Critique Sessions

AC 9	One-On-One
MULTI-ROOM: 9:20-9:30 A.M.	
AGENT CRITIQUE 9	
<i>Critique - Ticketed Event</i>	

Agent Rooms

Agent TBA	Maple
Agent TBA	Poplar
John Talbot	Williamson
Madelyn Burt	Franklin
Agent TBA	Boardroom