
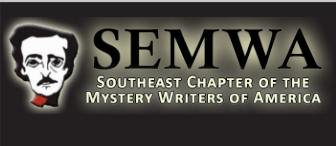



# KN 2019 SCHEDULE

## Thursday - DAY 1

Welcome to Killer Nashville - Registration Desk Opens 1:00 PM

### Opening Day Events

MC 1 Writing MAGNOLIA: 2:00-4:50 p.m.	MWA 1 Writing OAK: 5:00-6:00 p.m.	SNW Social Event BIRCH: 6:00-9:00 p.m.
<b>HOW TO WRITE A NOVEL</b> <i>Master Class with David Morrell - Ticketed Event</i>	<b>READY, SET, PITCH!</b> <i>SEMWA Pre-Pitch-A-Thon - Ticketed Event</i>	<b>'SHINE 'N' WINE SHINDIG</b> <i>Networking Event - Ticketed Event</i>
 2018 Killer Nashville Guest of Honor David Morrell	 Sponsored by SEMWA	 Sponsored by Dr. Bryan Robinson, Ph.D.

ABS: Author Book Signing  
AEC: Agent/Editor Critique  
ART: Agent/Editor Round Table  
CS: Crime Scene  
KNA: Killer Nashville Awards Dinner

KNOB: Killer Nashville Open Bar  
MC: Master Class  
MWA: Myster Writers of America  
NWB: Networking Breakfast  
NWL: Networking Lunch

PNL: Panel  
RD: Registration Desk  
SNW: 'Shine 'n' Wine  
SPR: Speaker  
WS: Workshop

SCHEDULE SUBJECT TO CHANGE DUE TO STRANGE AND MYSTERIOUS CIRCUMSTANCES.

# Friday - DAY 2

**Registration Desk Hours 7:00 a.m. - 7:00 p.m.**

**Bookstore Hours 9:00 a.m. - 5:00 p.m.**

## Friday Morning

NWB 1 Social Event ATRIUM: 6:00-8:00 a.m.	OR Informational BIRCH: 8:00-8:05 a.m.	SPK 1 Motivational BIRCH: 8:05-8:25 a.m.
<b>BREAKFAST</b> <i>Free for those staying at the Embassy Suites</i>	<b>WELCOME</b> <i>Opening Remarks by Clay Stafford</i>	<b>KEYNOTE ADDRESS</b>
	 <i>Founder of Killer Nashville Clay Stafford</i>	 <i>To Be Announced</i>




## Panel Session 1

PNL 1 Genres MAGNOLIA 8:40-9:30 a.m.	PNL 2 Crime & Detection OAK: 8:40-9:30 a.m.	PNL 3 Genres Hickory: 8:40-9:30 a.m.
<b>SERIOUSLY, WRITING HUMOR</b>	<b>SEARCH &amp; SEIZURE:</b> <i>Understanding the 4th Amendment</i>	<b>COMING OF AGE:</b> <i>Writing YA Mysteries, Suspense &amp; Thrillers</i>
<b>Charley Pearson</b> Allan Ansonge Rhonda Gilliland Shaun Harris	<b>Bruce Murphy</b> James Glass Bill Hopkins	<b>Kimberly Dana</b> Sheila Sobel
PNL 4 Crime & Detection SYCAMORE: 8:40-9:30 a.m.	PNL 5 Writing REDBUD: 8:40-9:30 a.m.	ART 1 Pitch Sessions MULTI-ROOM: 8:40-9:30 a.m.
<b>HANDWRITING &amp; FORGERY EXAMINATION</b>	<b>HOW TO PUT YOUR PROTAGONIST IN PERIL</b>	<b>AGENT/EDITOR ROUND TABLE</b> <i>Pitch Sessions - Ticketed Event</i>
	<b>Mary Beth Magee</b>	Jess Dallow (FULL) ..... Maple Sandy Lu ..... Poplar Julie Gwinn (FULL) ... Williamson Heather Cashman.....Franklin

## Panel Session 2

PNL 6 Genres MAGNOLIA: 9:40-10:30 a.m.	PNL 7 Writing OAK: 9:40-10:30 a.m.	PNL 8 Writing HICKORY: 9:40-10:30 a.m.
<b>AS IT HAPPENED:</b> <i>Writing True Crime, Histories, Biographies &amp; Other Reality-Based Literature</i>	<b>PLOT TWISTS:</b> <i>How to Use Them</i>	<b>HOW TO MASTER SETTING</b>
	<b>Kathryn Lane</b> RG Belsky	John Carenen      Randy Overbeck Linda Thorne Debra Gaskill
PNL 9 Crime & Detection SYCAMORE: 9:40-10:30 a.m.	PNL 10 Business REDBUD: 9:40-10:30 a.m.	ART 2 Pitch Sessions MULTI-ROOM: 9:40-10:30 a.m.
<b>RUNNING A POLICE DEPARTMENT</b>	<b>WHAT TO EXPECT:</b> <i>Being Reasonable About Your Goals</i>	<b>AGENT/EDITOR ROUND TABLE</b> <i>Pitch Sessions - Ticketed Event</i>
<b>Arl Farris</b> Jim Doherty	<b>Bryan Robinson</b> Kerry Peresta	Jess Dallow (FULL) ..... Maple Sandy Lu ..... Poplar Julie Gwinn (FULL) ... Williamson Heather Cashman.....Franklin

## Lunch and Learn

NWL1 Social Event BIRCH: 11:00-12:00 p.m.	SPK 2 Writing BIRCH: 12:00-12:40 p.m.	S 2 Book Signing AZALEA: 12:50-1:10 p.m.
<b>NETWORKING LUNCH</b> <i>FREE with Registration</i>	<b>RAMBO &amp; ME</b> <i>An Interview with David Morrell</i>	<b>BOOK SIGNING 2</b> <i>Open and Free to the Public</i>
	 <i>2018 Killer Nashville Guest of Honor David Morrell</i>	

SCHEDULE SUBJECT TO CHANGE DUE TO . . .

STRANGE AND MYSTERIOUS CIRCUMSTANCES.

# Friday - DAY 2

**Registration Desk Hours 7:00 a.m. - 7:00 p.m.**

**Bookstore Hours 9:00 a.m. - 5:00 p.m.**




## Panel Session 3

PNL 11 MAGNOLIA 1:20-2:10 p.m. <b>FOR WOMEN ONLY:</b> <i>Writing Women's Fiction</i> Kelly Oliver	PNL 12 OAK: 1:20-2:10 p.m. <b>TO THE POINT:</b> <i>How to Write Short Fiction</i> Allison McMahan Rick Helms	PNL 13 HICKORY: 1:20-2:10 p.m. <b>PLOTTING YOUR NOVEL</b> A.K. Amherst Linda Sands Andrea Kreiner Allan Mann
PNL 14 SYCAMORE: 1:20-2:10 p.m. <b>INTERROGATION TECHNIQUES</b>	PNL 15 REDBUD: 1:20-2:10 p.m. <b>EFFECTIVE BLOGGING</b> Lead Panelist	ART 3 MULTI-ROOM: 1:20-2:10 p.m. <b>AGENT/EDITOR ROUND TABLE</b> <i>Pitch Sessions - Ticketed Event</i> Jess Dallow.....Maple Sandy Lu ..... Poplar Julie Gwinn..... Williamson Heather Cashman.....Franklin

## Panel Session 4 (continued)

PNL 19 SYCAMORE: 2:20-3:10 p.m. <b>COURTROOM PROCEDURE FOR MYSTERY WRITERS</b> Carol Wright Marianne Donley Michael Jordan	PNL 20 REDBUD: 2:20-3:10 p.m. <b>PRETTY WORDS:</b> <i>Writing the Literary Novel</i> Lead Panelist Lori Rader-Day Baron Birtcher	ART 4 MULTI-ROOM: 2:20-3:10 p.m. <b>AGENT/EDITOR ROUND TABLE</b> <i>Pitch Sessions - Ticketed Event</i> Jess Dallow.....Maple Sandy Lu ..... Poplar Julie Gwinn..... Williamson Heather Cashman.....Franklin
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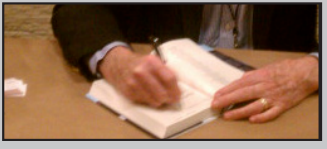


## Breakout Workshop Sessions

WS 1 MAGNOLIA: 3:20-4:20 p.m. <b>HOW TO GET AN AGENT</b> <i>Workshop - Ticketed Event</i> 	WS 2 OAK: 3:20-4:20 p.m. <b>WRITING STRONG BEGINNINGS</b> <i>Workshop - Ticketed Event</i> 	WS 3 HICKORY: 3:20-4:20 p.m. <b>REVIEWS &amp; HOW TO GET THEM</b> <i>Workshop - Ticketed Event</i> 
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## Panel Session 4

PNL 16 MAGNOLIA: 2:20-3:10 p.m. <b>USING SUBPLOTS TO MOVE A STORY FORWARD</b> Lisa Preston Marion Hill Timothy Holland Sharon Hopkins	PNL 17 OAK: 2:20-3:10 p.m. <b>DEVELOPING A WRITING SCHEDULE</b> Dana Chamblee Carpenter	PNL 18 HICKORY: 2:20-3:10 p.m. <b>BELIEVE:</b> <i>Writing Faith-Based Literature</i> Eric Beversluis
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## Evening Activities

S 3 AZALEA: 4:30-4:50 p.m. <b>BOOK SIGNING 3</b> <i>Open and Free to the Public</i> 	KNOB 1 ATRIUM: 5:30-7:30 p.m. <b>KILLER NASHVILLE OPEN BAR</b> <i>Free to those staying at the Embassy Suites</i> 	ANO 7:30 p.m. <b>ENJOY FRANKLIN/COOL SPRINGS &amp; NASHVILLE ON YOUR OWN!</b> 
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SCHEDULE SUBJECT TO CHANGE DUE TO . . .




STRANGE AND MYSTERIOUS CIRCUMSTANCES.

# Saturday - DAY 3

**Registration Desk Hours 7:00 a.m. - 7:00 p.m.**

**Bookstore Hours 9:00 a.m. - 5:00 p.m.**

## Saturday Morning

NWB 2 Social Event ATRIUM: 7:00-8:00 a.m.	SPK 3 Motivational BIRCH: 8:00-8:40 a.m.	S 4 Book Signing AZALEA: 8:50-9:10 a.m.
<b>BREAKFAST</b> <i>Free for those staying at the Embassy Suites</i>	<b>THE JOURNEY TO ROMANTIC SUSPENSE</b>	<b>BOOK SIGNING 4</b> <i>Open and Free to the Public</i>
	 <i>2018 Killer Nashville Guest of Honor Alexandra Ivy</i>	

## Panel Sessions 1

PNL 21 Writing MAGNOLIA: 9:20-10:10 a.m.	PNL 22 Writing OAK: 9:20-10:10 a.m.	PNL 23 Genres HICKORY: 9:20-10:10 a.m.
<b>WRITING GOOD DIALOGUE WELL</b>	<b>DIFFERENCE BETWEEN SUSPENSE AND THRILLER</b>	<b>LOVING TO READ:</b> <i>Writing Children's Tween (Ages 9-12)</i>
<b>Roger Johns</b> Mike Faricy	<b>Rea Frey</b> Michael Nieman	
PNL 24 Crime & Detection SYCAMORE: 9:20-10:10 a.m.	PNL 25 Genres REDBUD: 9:20-10:10 a.m.	ART 5 Pitch Sessions MULTI-ROOM: 9:20-10:10 a.m.
<b>INSIDE A SHERIFF'S DEPARTMENT</b>	<b>CURL UP BY THE FIRE:</b> <i>Writing the Cozy</i>	<b>AGENT/EDITOR ROUND TABLE</b> <i>Pitch Sessions - Ticketed Event</i>
	Phyllis Gobbell    Alexia Gordon JC Kenney Debra H. Goldstein	Jess Dallow.....Maple Sandy Lu ..... Poplar Julie Gwinn..... Williamson Heather Cashman.....Franklin

## Panel Sessions 2

PNL 26 Writing MAGNOLIA: 10:20-11:10 a.m.	PNL 27 Writing OAK: 10:20-11:10 a.m.	PNL 28 Genres HICKORY: 10:20-11:10 a.m.
<b>UNDERSTANDING WHY I NEED TO WRITE</b>	<b>WRITING WITHOUT AN OUTLINE</b>	<b>FOLLOW THE PICTURES:</b> <i>Writing Comic Books</i>
<b>Dr. Bryan E. Robinson, Ph.D.</b>	PD Halt Kerry Peresta Amy Rivers	<b>David Morrell</b>
PNL 29 Crime & Detection SYCAMORE: 10:20-11:10 a.m.	PNL 30 Genres REDBUD: 10:20-11:10 a.m.	ART 6 Pitch Sessions MULTI-ROOM: 10:20-11:10 a.m.
<b>CYBER SECURITY</b>	<b>MAKING THE OLD NEW:</b> <i>Writing Historical Fiction &amp; Family Saga</i>	<b>AGENT/EDITOR ROUND TABLE</b> <i>Pitch Sessions - Ticketed Event</i>
<b>Ross Carley</b>	<i>Lead Panelist</i> Mariah Fredericks L.A. Chandler	Jess Dallow.....Maple Sandy Lu ..... Poplar Julie Gwinn..... Williamson Heather Cashman.....Franklin

## Lunch and Learn

NWL 2 Social Event BIRCH: 11:50-12:30 p.m.	SPK 4 Writing BIRCH: 12:30-1:10 p.m.	S 5 Book Signing AZALEA: 1:20-1:50
<b>NETWORKING LUNCH</b> <i>Free with Registration</i>	<b>THE LOVE OF WRITING</b> <i>An Interview with Joyce Carol Oates</i>	<b>BOOK SIGNING 5</b> <i>Free and Open to the Public</i>
	 <i>2018 John Seignenthaler Legends Award Recipient Joyce Carol Oates</i>	

SCHEDULE SUBJECT TO CHANGE DUE TO . . .

STRANGE AND MYSTERIOUS CIRCUMSTANCES.



# Saturday - DAY 3

Registration Desk Hours 7:00 a.m. - 7:00 p.m.

Bookstore Hours 9:00 a.m. - 5:00 p.m.




## Panel Session 3

PNL 31 MAGNOLIA: 2:00-2:50 p.m. <b>TRUST ME:</b> <i>Writing Spies &amp; Espionage</i>	PNL 32 OAK: 2:00-2:50 p.m. <b>HOW TO INCORPORATE RED HERRINGS</b>	PNL 33 HICKORY: 2:00-2:50 p.m. <b>SELF INCRIMINATION:</b> <i>A Look at the 5<sup>th</sup> Amendment</i>
Genres	Writing	Crime & Detention
		<b>Bruce Murphy</b>
PNL 34 SYCAMORE: 2:00-2:50 p.m. <b>INSIDE THE C.I.A.</b>	PNL 35 REDBUD: 2:00-2:50 p.m. <b>FIXING WRITERS' BLOCK</b>	ART 7 MULTI-ROOM: 2:00-2:50 p.m. <b>AGENT/EDITOR ROUND TABLE</b> <i>Pitch Sessions - Ticketed Event</i>
Crime & Detention	Business	Pitch Sessions
<b>Carmen Amato</b>		Jess Dallow..... Maple Sandy Lu ..... Poplar Julie Gwinn..... Williamson Heather Cashman..... Franklin

## Panel Session 4 (continued)

PNL 39 SYCAMORE: 3:00-3:50 p.m. <b>HOW AUTOPSIES REALLY WORK</b>	PNL 40 REDBUD: 3:00-3:50 p.m. <b>CRIME TO CONVICTION:</b> <i>The Path of a Criminal</i>	ART 8 MULTI-ROOM: 3:00-3:50 p.m. <b>AGENT/EDITOR ROUND TABLE</b> <i>Pitch Sessions - Ticketed Event</i>
Crime & Detection	Crime & Detection	Pitch Sessions
<b>Lead Panelist</b> Jennifer Dornbush Bradley Harper		Jess Dallow..... Maple Sandy Lu ..... Poplar Julie Gwinn..... Williamson Heather Cashman..... Franklin




## Breakout Workshop Sessions

WS 4 MAGNOLIA: 4:00-5:00 p.m. <b>AN OVERVIEW OF THE PUBLISHING PROCESS</b> <i>Workshop - Ticketed Event</i>	WS 5 OAK: 4:00-5:00 p.m. <b>EFFECTIVELY USING SOCIAL MEDIA</b> <i>Workshop - Ticketed Event</i>	WS 6 HICKORY: 4:00-5:00 p.m. <b>THE MIDDLE OF YOUR BOOK: HOW TO MOVE THINGS FORWARD</b> <i>Workshop - Ticketed Event</i>
Business	Writing	Writing
		

## Panel Session 4

PNL 36 MAGNOLIA: 3:00-3:50 p.m. <b>TAKING A BREAK:</b> <i>Writing Stories Set Around Holidays</i>	PNL 37 OAK: 3:00-3:50 p.m. <b>PRESCRIPTION ALERT:</b> <i>Writing Medical Thrillers &amp; Mysteries</i>	PNL 38 HICKORY: 3:00-3:50 p.m. <b>THE THEME &amp; WHY IT MATTERS</b>
Genres	Genres	Writing
<b>Lead Panelist</b> Jane Suen		

## Evening Activities

S 6 AZALEA: 5:10-5:35p.m. <b>BOOK SIGNING 6</b> <i>Open and Free to the Public</i>	KNOB 2 ATRIUM: 5:30-7:00 p.m. <b>KILLER NASHVILLE OPEN BAR</b> <i>Free to those staying at the Embassy Suites</i>	KNA BIRCH: 7:00-10:00 p.m. <b>KILLER NASHVILLE AWARDS</b> <i>Ticketed Event - Open to the Public</i>
Book Signing	Social Event	Recognition
		

SCHEDULE SUBJECT TO CHANGE DUE TO . . .

STRANGE AND MYSTERIOUS CIRCUMSTANCES.


# Sunday - DAY 4


**Registration Desk Hours 7:00 a.m. - 3:00 p.m.**

**Bookstore Hours 9:00 a.m. - 3:00 p.m.**

## Sunday Morning

NB 3	Social Event
ATRIUM: 7:00-8:20 a.m.	
<b>BREAKFAST</b> <i>Free for those staying at the Embassy Suites</i>	
	

INT 5	Motivational
BIRCH: 8:30-9:10 a.m.	
<b>KEYNOTE ADDRESS</b>	
	
Lori Rader-Day	

S 7	Book Signing
AZALEA: 9:20-9:40 a.m.	
<b>BOOK SIGNING 7</b> <i>Open and Free to the Public</i>	
	

## Panel Sessions 2

PNL 46	Writing
MAGNOLIA: 10:50-11:40 a.m.	
<b>BUILDING A BETTER VILLAIN</b>	
Lead Panelist DE Funk	

PNL 47	Genres
OAK: 10:50-11:40 a.m.	
<b>THE HIDDEN AGENDA:</b> <i>Writing Political Mysteries &amp; Thrillers</i>	
James McCrone	

PNL 48	Business
HICKORY: 10:50-11:40 a.m.	
<b>CAREER MANAGEMENT FOR WRITERS</b>	
Kate Brooks Lu Ann Curlee	

PNL 49	Crime & Detection
SYCAMORE: 10:50-11:40 a.m.	
<b>INSIDE THE F.B.I.</b>	

PNL 50	
REDBUD: 10:50-11:40 a.m.	
<b>SEMWA PANEL</b>	
Debra H. Goldstein Rick Helms	

ART 10	Pitch Sessions
MULTI-ROOM: 10:50-11:40 a.m.	
<b>AGENT/EDITOR ROUND TABLE</b> <i>Pitch Sessions - Ticketed Event</i>	
Jess Dallow.....Maple Sandy Lu ..... Poplar Julie Gwinn..... Williamson Heather Cashman.....Franklin	

## Panel Sessions 1

PNL 41	Genres
MAGNOLIA: 9:50-10:40 a.m.	
<b>SCARE ME:</b> <i>Writing Horror, Paranormal &amp; Supernatural</i>	
Maggie Toussaint Justin Greenway	

PNL 42	Genres
OAK: 9:50-10:40 a.m.	
<b>LET'S BE BRIEF:</b> <i>Writing Short Stories</i>	
Lead Panelist Merrilee Robson	

PNL 43	Writing
HICKORY: 9:50-10:40 a.m.	
<b>CREATING CONFLICTS IN EVERY SCENE</b>	
Sue Hinklin Delphine Boswell	

PNL 44	Crime & Detection
SYCAMORE: 9:50-10:40 a.m.	
<b>PSYCHOLOGICAL PROFILING</b>	
Rick Helms	

PNL 45	Publicity & Marketing
REDBUD: 9:50-10:40 a.m.	
<b>WHAT YOUR WEBSITE SHOULD DO FOR YOU</b>	

ART 9	Pitch Sessions
MULTI-ROOM: 9:50-10:40 a.m.	
<b>AGENT/EDITOR ROUND TABLE</b> <i>Pitch Sessions - Ticketed Event</i>	
Jess Dallow.....Maple Sandy Lu ..... Poplar Julie Gwinn..... Williamson Heather Cashman.....Franklin	

## Panel Sessions 3

PNL 51	Genres
MAGNOLIA: 12:20-1:10 p.m.	
<b>FLASH FORWARD:</b> <i>Writing Action Adventure</i>	

PNL 52	Writing
OAK: 12:20-1:10 p.m.	
<b>FINDING YOUR VOICE</b>	
Robert Mangeot	

PNL 53	Business
HICKORY: 12:20-1:10 p.m.	
<b>SELF PUBLISHING:</b> <i>A Viable Option</i>	

SCHEDULE SUBJECT TO CHANGE DUE TO . . .




STRANGE AND MYSTERIOUS CIRCUMSTANCES.

# Sunday - DAY 4

## Panel Sessions 3 (continued)

PNL 54 SYCAMORE: 12:20-1:10 p.m. Crime & Detection	PNL 55 REDBUD: 12:20-1:10 p.m. Publicity & Marketing	ART 11 MULTI-ROOM: 12:20-1:10 p.m. Pitch Sessions
<b>INSIDE THE T.B.I.</b>	<b>BOOKMARKS &amp; SIGNAGE:</b> <i>What Does An Author Really Need In Order to Promote?</i>	<b>AGENT/EDITOR ROUND TABLE</b> <i>Pitch Sessions</i>
		Jess Dallow.....Maple Sandy Lu ..... Poplar Julie Gwinn..... Williamson Heather Cashman.....Franklin

## Breakout Workshop Sessions

WS 7 MAGNOLIA: 1:20-2:20 p.m. Business	WS 8 OAK: 1:20-2:20 p.m. Writing	WS 9 HICKORY: 1:20-2:20 p.m. Publicity & Marketing
<b>RESEARCH &amp; ORGANIZATIONAL TIPS FOR WRITERS</b> <i>Workshop - Ticketed Event</i>	<b>WRITING KILLER ENDINGS</b> <i>Workshop - Ticketed Event</i>	<b>DEVELOPING YOUR BRAND</b> <i>Workshop - Ticketed Event</i>
		

Conference ends

Thank you for being a part of Killer Nashville 2019!

SCHEDULE SUBJECT TO CHANGE DUE TO . . .

# Agent/Editor Critiques

## Friday Critique Sessions

AEC 1 ATRIUM: 10:40-11:30 a.m. One-On-One	AEC 2 ATRIUM: 11:20-12:10 p.m. One-On-One	AEC 3 ATRIUM: 12:50-1:40 p.m. One-On-One
<b>AGENT/EDITOR CRITIQUE 1</b> <i>Critique - Ticketed Event</i>	<b>AGENT/EDITOR CRITIQUE 2</b> <i>Critique - Ticketed Event</i>	<b>AGENT/EDITOR CRITIQUE 3</b> <i>Critique - Ticketed Event</i>
AEC 4 ATRIUM: 1:30-4:50 p.m. One-On-One	AEC 5 ATRIUM: 5:00-5:20 p.m. One-On-One	
<b>AGENT/EDITOR CRITIQUE 4</b> <i>Critique - Ticketed Event</i>	<b>AGENT/EDITOR CRITIQUE 5</b> <i>Critique - Ticketed Event</i>	

## Saturday Critique Sessions

AEC 6 ATRIUM: 8:50-9:10 a.m. One-On-One	AEC 7 ATRIUM: 10:30-11:30 a.m. One-On-One	AEC 8 ATRIUM: 1:00-1:30 p.m. One-On-One
<b>AGENT/EDITOR CRITIQUE 6</b> <i>Critique - Ticketed Event</i>	<b>AGENT/EDITOR CRITIQUE 7</b> <i>Critique - Ticketed Event</i>	<b>AGENT/EDITOR CRITIQUE 8</b> <i>Critique - Ticketed Event</i>
AEC 9 ATRIUM: 1:30-1:50 p.m. One-On-One	AEC 10 ATRIUM: 4:00-5:20 p.m. One-On-One	AEC 11 ATRIUM: 4:00-5:00 p.m. One-On-One
<b>AGENT/EDITOR CRITIQUE 9</b> <i>Critique - Ticketed Event</i>	<b>AGENT/EDITOR CRITIQUE 10</b> <i>Critique - Ticketed Event</i>	<b>AGENT/EDITOR CRITIQUE 11</b> <i>Critique - Ticketed Event</i>

## Sunday Critique Sessions




AEC 12 ATRIUM: 8:50-9:10 a.m. One-On-One
<b>AGENT/EDITOR CRITIQUE 12</b> <i>Critique - Ticketed Event</i>

STRANGE AND MYSTERIOUS CIRCUMSTANCES.




# Booksignings

# Crime Scene




## Friday

S 1 Book Signing AZALEA: 10:40-11:00 a.m.	S 2 Book Signing AZALEA: 12:50-1:10 p.m.	S 3 Book Signing AZALEA: 4:30-4:50 p.m.
<b>BOOK SIGNING 1</b> <i>Open and Free to the Public</i>	<b>BOOK SIGNING 2</b> <i>Open and Free to the Public</i>	<b>BOOK SIGNING 3</b> <i>Open and Free to the Public</i>
		

## Saturday

S 4 Book Signing AZALEA: 8:50-9:10 a.m.	S 5 Book Signing AZALEA: 1:20-1:40 p.m.	S 6 Book Signing AZALEA: 5:10-5:30 p.m.
<b>BOOK SIGNING 4</b> <i>Open and Free to the Public</i>	<b>BOOK SIGNING 5</b> <i>Open and Free to the Public</i>	<b>BOOK SIGNING 6</b> <i>Open and Free to the Public</i>
		

## Sunday

S 7 Book Signing AZALEA: 9:20-9:40 a.m.	S 8 Book Signing AZALEA: 11:50-12:10 p.m.	S 9 Book Signing AZALEA: 2:30-2:50 p.m.
<b>BOOK SIGNING 7</b> <i>Open and Free to the Public</i>	<b>BOOK SIGNING 8</b> <i>Open and Free to the Public</i>	<b>BOOK SIGNING 9</b> <i>Open and Free to the Public</i>
		

SCHEDULE SUBJECT TO CHANGE DUE TO . . .

One of the Killer Nashville International Writers' Conference's most popular annual features is the Killer Nashville C. Auguste Dupin Detective Award Crime Scene staged by former Tennessee Bureau of Investigation (TBI) Assistant Director Dan Royse. The crime scene is a compilation of real crime scenes special agencies have encountered throughout the decades of the TBI here in Tennessee. Attendees gather clues and try to solve the case. The person who best interprets the clues and solves the murder wins the Killer Nashville C. Auguste Dupin Detective Award, which includes a heavily discounted registration to the next year's Killer Nashville International Writers' Conference. There is no fee to play...but watch your back.

## Friday

CS 1 Crime & Detection BIRCH: 8:25-8:30 a.m.	CS 2 Crime & Detection RM 202: 8:40-10:30 a.m.	CS 3 Crime & Detection RM 202: 1:20-3:10 p.m.
<b>KN CRIME SCENE OPENS</b> <i>Award Rules Explaine by Dan Royse</i>	<b>KN CRIME SCENE</b> <i>Match Wits Against Your Fellow Detectives</i>	<b>KN CRIME SCENE</b> <i>Match Wits Against Your Fellow Detectives</i>

## Saturday

CS 4 Crime & Detection RM 202: 9:20-11:10 a.m.	CS 4 Crime & Detection RM 202: 11:40 a.m.
<b>KN CRIME SCENE</b> <i>Match Wits Against Your Fellow Detectives</i>	<b>KN CRIME SCENE CLOSSES</b> <i>Turn in completed entry forms to Info Desk by 12:00 pm</i>