




KN2019 SCHEDULE

Thursday - DAY 1

Welcome to Killer Nashville

Opening Day Events

RD 1 Informational LOBBY 1:00-7:00 p.m.	MC 1 Writing MAGNOLIA: 2:00-4:50 p.m.	SNW Social Event BIRCH: 6:00-9:00 p.m.
REGISTRATION DESK OPENS <i>Registration Packet Distribution</i>	HOW TO WRITE A NOVEL <i>Master Class with David Morrell - Ticketed Event</i>	'SHINE 'N' WINE SHINDIG <i>Networking Event - Ticketed Event</i>
	 <i>2018 Killer Nashville Guest of Honor David Morrell</i>	 <i>Sponsored by Dr. Bryan Robinson, Ph.D.</i>

AEC: Agent/Editor Critique
ART: Agent/Editor Round Table
CS : Crime Scene
KNA: Killer Nashville Awards Dinner
KNOB: Killer Nashville Open Bar

MC: Master Class
NWB: Networking Breakfast
NWL: Networking Lunch
PNL: Panel
RD: Registration Desk

SNW: 'Shine 'n' Wine
SPR: Speaker
WS : Workshop

SCHEDULE SUBJECT TO CHANGE DUE TO STRANGE AND MYSTERIOUS CIRCUMSTANCES.

Friday - DAY 2

Friday Morning

NWB 1 Social Event ATRIUM: 6:00-8:00 a.m.	OR Informational BIRCH: 8:00-8:05 a.m.	SPK 1 Motivational BIRCH: 8:05-8:25 a.m.
BREAKFAST <i>Free for those staying at the Embassy Suites</i>	WELCOME <i>Opening Remarks by Clay Stafford</i>	KEYNOTE ADDRESS
	 <i>Founder of Killer Nashville Clay Stafford</i>	 <i>To Be Announced</i>

Panel Session 1

PNL 1 Genres MAGNOLIA 8:40-9:30 a.m.	PNL 2 Crime & Detection OAK: 8:40-9:30 a.m.	PNL 3 Genres HICKORY: 8:40-9:30 a.m.
SERIOUSLY, WRITING HUMOR	SEARCH & SEIZURE: <i>Understanding the 4th Amendment</i>	COMING OF AGE: <i>Writing YA Mysteries, Suspense & Thrillers</i>
<i>Lead Panelist</i> Shaun Harris Rhonda Gilliland	Bruce Murphy Bill Hopkins	<i>Lead Panelist</i> Panelist 1 Panelist 2 Panelist 3
Panelist 4 Panelist 5 Panelist 6	Panelist 4 Panelist 5 Panelist 6	Panelist 4 Panelist 5 Panelist 6
PNL 4 Crime & Detection SYCAMORE: 8:40-9:30 a.m.	PNL 5 Writing REDBUD: 8:40-9:30 a.m.	ART 1 Pitch Sessions MULTI-ROOM: 8:40-9:30 a.m.
HANDWRITING & FORGERY EXAMINATION	HOW TO PUT YOUR PROTAGONIST IN PERIL	AGENT/EDITOR ROUND TABLE <i>Pitch Sessions - Ticketed Event</i>
<i>Lead Panelist</i> Panelist 1 Panelist 2 Panelist 3	Mary Beth Magee Panelist 1 Panelist 2 Panelist 3	Jess Dallow..... Maple Sandy Lu Poplar Julie Gwinn..... Williamson Lori Galvin Franklin TBD Board Room
Panelist 4 Panelist 5 Panelist 6	Panelist 4 Panelist 5 Panelist 6	




Registration Desk Hours 7:00 a.m. - 7:00 p.m.

Bookstore Hours 9:00 a.m. - 5:00 p.m.

Panel Session 2

PNL 6 Genres MAGNOLIA: 9:40-10:30 a.m.	PNL 7 Writing OAK: 9:40-10:30 a.m.	PNL 8 Writing HICKORY: 9:40-10:30 a.m.
AS IT HAPPENED: <i>Writing True Crime, Histories, Biographies & Other Reality-Based Literature</i>	PLOT TWISTS: <i>How to Use Them</i>	HOW TO MASTER SETTING
<i>Lead Panelist</i> Panelist 1 Panelist 2 Panelist 3	<i>Lead Panelist</i> Panelist 1 Panelist 2 Panelist 3	<i>Lead Panelist</i> Panelist 1 Panelist 2 Panelist 3
Panelist 4 Panelist 5 Panelist 6	Panelist 4 Panelist 5 Panelist 6	Panelist 4 Panelist 5 Panelist 6
PNL 9 Crime & Detection SYCAMORE: 9:40-10:30 a.m.	PNL 10 Business REDBUD: 9:40-10:30 a.m.	ART 2 Pitch Sessions MULTI-ROOM: 9:40-10:30 a.m.
RUNNING A POLICE DEPARTMENT	WHAT TO EXPECT: <i>Being Reasonable About Your Goals</i>	AGENT/EDITOR ROUND TABLE <i>Pitch Sessions - Ticketed Event</i>
Arl Farris Panelist 1 Panelist 2 Panelist 3	<i>Lead Panelist</i> Bryan Robinson	Jess Dallow..... Maple Sandy Lu Poplar Julie Gwinn..... Williamson Lori Galvin Franklin TBD Board Room
Panelist 4 Panelist 5 Panelist 6	Panelist 4 Panelist 5 Panelist 6	

Lunch and Learn

NWL1 Social Event BIRCH: 11:00-12:00 p.m.	SPK 2 Writing BIRCH: 12:00-12:40 p.m.	S 2 Book Signing AZALEA: 12:50-1:10 p.m.
NETWORKING LUNCH <i>FREE with Registration</i>	RAMBO & ME <i>An Interview with David Morrell</i>	BOOK SIGNING 2 <i>Open and Free to the Public</i>
	 <i>2018 Killer Nashville Guest of Honor David Morrell</i>	

SCHEDULE SUBJECT TO CHANGE DUE TO . . .

STRANGE AND MYSTERIOUS CIRCUMSTANCES.

Friday - DAY 2

Panel Session 3

PNL 11 MAGNOLIA 1:20-2:10 p.m. FOR WOMEN ONLY: <i>Writing Women's Fiction</i>	PNL 12 OAK: 1:20-2:10 p.m. TO THE POINT: <i>How to Write Short Fiction</i>	PNL 13 HICKORY: 1:20-2:10 p.m. PLOTTING YOUR NOVEL
Lead Panelist Panelist 1 Panelist 2 Panelist 3 Panelist 4 Panelist 5 Panelist 6	Lead Panelist Panelist 1 Panelist 2 Panelist 3 Panelist 4 Panelist 5 Panelist 6	Lead Panelist Panelist 1 Panelist 2 Panelist 3 Panelist 4 Panelist 5 Panelist 6
PNL 14 SYCAMORE: 1:20-2:10 p.m. INTERROGATION TECHNIQUES	PNL 15 REDBUD: 1:20-2:10 p.m. EFFECTIVE BLOGGING	ART 3 MULTI-ROOM: 1:20-2:10 p.m. AGENT/EDITOR ROUND TABLE <i>Pitch Sessions - Ticketed Event</i>
James Glass Panelist 1 Panelist 2 Panelist 3 Panelist 4 Panelist 5 Panelist 6	Lead Panelist Panelist 1 Panelist 2 Panelist 3 Panelist 4 Panelist 5 Panelist 6	Jess Dallow..... Maple Sandy Lu Poplar Julie Gwinn..... Williamson Lori Galvin Franklin Agent 5 Board Room

Panel Session 4

PNL 16 MAGNOLIA: 2:20-3:10 p.m. USING SUBPLOTS TO MOVE A STORY FORWARD	PNL 17 OAK: 2:20-3:10 p.m. DEVELOPING A WRITING SCHEDULE	PNL 18 HICKORY: 2:20-3:10 p.m. BELIEVE: <i>Writing Faith-Based Literature</i>
Lisa Preston Sharon Hopkins Panelist 1 Panelist 2 Panelist 3 Panelist 4 Panelist 5 Panelist 6	Lead Panelist Panelist 1 Panelist 2 Panelist 3 Panelist 4 Panelist 5 Panelist 6	Jane Willan Panelist 1 Panelist 2 Panelist 3 Panelist 4 Panelist 5 Panelist 6




SCHEDULE SUBJECT TO CHANGE DUE TO . . .

Registration Desk Hours 7:00 a.m. - 7:00 p.m.
Bookstore Hours 9:00 a.m. - 5:00 p.m.

Panel Session 4 (continued)

PNL 19 SYCAMORE: 2:20-3:10 p.m. COURTROOM PROCEDURE FOR MYSTERY WRITERS	PNL 20 REDBUD: 2:20-3:10 p.m. CURL UP BY THE FIRE: <i>Writing the Cozy</i>	ART 4 MULTI-ROOM: 2:20-3:10 p.m. AGENT/EDITOR ROUND TABLE <i>Pitch Sessions - Ticketed Event</i>
Carol Wright Panelist 1 Panelist 2 Panelist 3 Panelist 4 Panelist 5 Panelist 6	Lead Panelist Panelist 1 Panelist 2 Panelist 3 Panelist 4 Panelist 5 Panelist 6	Jess Dallow..... Maple Sandy Lu Poplar Julie Gwinn..... Williamson Lori Galvin Franklin Agent 5 Board Room

Breakout Workshop Sessions

WS 1 MAGNOLIA: 3:20-4:20 p.m. HOW TO GET AN AGENT <i>Workshop - Ticketed Event</i>	WS 2 OAK: 3:20-4:20 p.m. WRITING STRONG BEGINNINGS <i>Workshop - Ticketed Event</i>	WS 3 HICKORY: 3:20-4:20 p.m. REVIEWS & HOW TO GET THEM <i>Workshop - Ticketed Event</i>
		

Evening Activities




KNOB 1 ATRIUM: 5:30-7:30 p.m. KILLER NASHVILLE OPEN BAR <i>Free to those staying at the Embassy Suites</i>	ANO 7:30 p.m. ENJOY FRANKLIN/COOL SPRINGS & NASHVILLE ON YOUR OWN!
	

STRANGE AND MYSTERIOUS CIRCUMSTANCES.

Saturday - DAY 3

Registration Desk Hours 7:00 a.m. - 7:00 p.m.
Bookstore Hours 9:00 a.m. - 5:00 p.m.

Saturday Morning

NWB 2 Social Event ATRIUM: 7:00-8:00 a.m.	SPK 3 Motivational BIRCH: 8:00-8:40 a.m.	S 4 Book Signing AZALEA: 8:50-9:10 a.m.
BREAKFAST <i>Free for those staying at the Embassy Suites</i>	THE JOURNEY TO ROMANTIC SUSPENSE	BOOK SIGNING 4 <i>Open and Free to the Public</i>
	 <i>2018 Killer Nashville Guest of Honor Alexandra Ivy</i>	

Panel Sessions 1

PNL 21 Writing MAGNOLIA: 9:20-10:10 a.m.	PNL 22 Writing OAK: 9:20-10:10 a.m.	PNL 23 Genres HICKORY: 9:20-10:10 a.m.
WRITING GOOD DIALOGUE WELL	DIFFERENCE BETWEEN SUSPENSE AND THRILLER	LOVING TO READ: <i>Writing Children's Tween (Ages 9-12)</i>
Roger Johns Panelist 1 Panelist 4 Panelist 2 Panelist 5 Panelist 3 Panelist 6	Lead Panelist Panelist 1 Panelist 4 Panelist 2 Panelist 5 Panelist 3 Panelist 6	Lead Panelist Panelist 1 Panelist 4 Panelist 2 Panelist 5 Panelist 3 Panelist 6
PNL 24 Crime & Detection SYCAMORE: 9:20-10:10 a.m.	PNL 25 Genres REDBUD: 9:20-10:10 a.m.	ART 5 Pitch Sessions MULTI-ROOM: 9:20-10:10 a.m.
INSIDE A SHERIFF'S DEPARTMENT	PRETTY WORDS: <i>Writing the Literary Novel</i>	AGENT/EDITOR ROUND TABLE <i>Pitch Sessions - Ticketed Event</i>
Lead Panelist Panelist 1 Panelist 4 Panelist 2 Panelist 5 Panelist 3 Panelist 6	Lead Panelist Lori Rader-Day Panelist 4 Panelist 2 Panelist 5 Panelist 3 Panelist 6	Jess Dallow..... Maple Sandy Lu Poplar Julie Gwinn..... Williamson Lori Galvin Franklin TBD Board Room

Panel Sessions 2

PNL 26 Writing MAGNOLIA: 10:20-11:10 a.m.	PNL 27 Writing OAK: 10:20-11:10 a.m.	PNL 28 Genres HICKORY: 10:20-11:10 a.m.
UNDERSTANDING WHY I NEED TO WRITE	WRITING WITHOUT AN OUTLINE	FOLLOW THE PICTURES: <i>Writing Comic Books</i>
Dr. Bryan E. Robinson, Ph.D. Panelist 1 Panelist 4 Panelist 2 Panelist 5 Panelist 3 Panelist 6	Lead Panelist Panelist 1 Panelist 4 Panelist 2 Panelist 5	David Morrell Panelist 1 Panelist 4 Panelist 2 Panelist 5 Panelist 3 Panelist 6
PNL 29 Crime & Detection SYCAMORE: 10:20-11:10 a.m.	PNL 30 Genres REDBUD: 10:20-11:10 a.m.	ART 6 Pitch Sessions MULTI-ROOM: 10:20-11:10 a.m.
CYBER SECURITY	MAKING THE OLD NEW: <i>Writing Historical Fiction & Family Saga</i>	AGENT/EDITOR ROUND TABLE <i>Pitch Sessions - Ticketed Event</i>
Ross Carley Panelist 1 Panelist 4 Panelist 2 Panelist 5 Panelist 3 Panelist 6	Lead Panelist Panelist 1 Panelist 4 Panelist 2 Panelist 5 Panelist 3 Panelist 6	Jess Dallow..... Maple Sandy Lu Poplar Julie Gwinn..... Williamson Lori Galvin Franklin TBD Board Room

Lunch and Learn

NWL 2 Social Event BIRCH: 11:50-12:30 p.m.	SPK 4 Writing BIRCH: 12:30-1:10 p.m.	S 6 Book Signing AZALEA: 1:20-1:50
NETWORKING LUNCH <i>Free with Registration</i>	THE LOVE OF WRITING <i>An Interview with Joyce Carol Oates</i>	BOOK SIGNING 6 <i>Free and Open to the Public</i>
	 <i>2018 John Seignenthaler Legends Award Recipient Joyce Carol Oates</i>	

SCHEDULE SUBJECT TO CHANGE DUE TO . . .

STRANGE AND MYSTERIOUS CIRCUMSTANCES.

Saturday - DAY 3

Registration Desk Hours 7:00 a.m. - 7:00 p.m.

Bookstore Hours 9:00 a.m. - 5:00 p.m.

Panel Session 3

PNL 31 MAGNOLIA: 2:00-2:50 p.m.	PNL 32 OAK: 2:00-2:50 p.m.	PNL 33 HICKORY: 2:00-2:50 p.m.
TRUST ME: <i>Writing Spies & Espionage</i>	HOW TO INCORPORATE <i>Red Herrings</i>	SELF INCRIMINATION: <i>A Look at the 5th Amendment</i>
Lead Panelist Panelist 1 Panelist 4 Panelist 2 Panelist 5 Panelist 3 Panelist 6	Lead Panelist Panelist 1 Panelist 4 Panelist 2 Panelist 5 Panelist 3 Panelist 6	Bruce Murphy Panelist 1 Panelist 4 Panelist 2 Panelist 5 Panelist 3 Panelist 6
PNL 34 SYCAMORE: 2:00-2:50 p.m.	PNL 35 REDBUD: 2:00-2:50 p.m.	ART 7 MULTI-ROOM: 2:00-2:50 p.m.
INSIDE THE C.I.A..	FIXING WRITERS' BLOCK	AGENT/EDITOR ROUND TABLE <i>Pitch Sessions - Ticketed Event</i>
Lead Panelist Panelist 1 Panelist 4 Panelist 2 Panelist 5 Panelist 3 Panelist 6	James Glass Panelist 1 Panelist 4 Panelist 2 Panelist 5 Panelist 3 Panelist 6	Jess Dallow..... Maple Sandy Lu Poplar Julie Gwinn..... Williamson Lori Galvin Franklin TBD Board Room




Panel Session 4

PNL 36 MAGNOLIA: 2:20-3:10 p.m.	PNL 37 OAK: 2:20-3:10 p.m.	PNL 38 HICKORY: 2:20-3:10 p.m.
TAKING A BREAK: <i>Writing Stories Set Around Holidays</i>	PRESCRIPTION ALERT: <i>Writing Medical Thrillers & Mysteries</i>	THE THEME & WHY IT MATTERS
Lead Panelist Panelist 1 Panelist 4 Panelist 2 Panelist 5 Panelist 3 Panelist 6	Lead Panelist Panelist 1 Panelist 4 Panelist 2 Panelist 5 Panelist 3 Panelist 6	Lead Panelist Panelist 1 Panelist 4 Panelist 2 Panelist 5 Panelist 3 Panelist 6

Panel Session 4 (continued)

PNL 39 SYCAMORE: 2:20-3:10 p.m.	PNL 40 REDBUD: 2:20-3:10 p.m.	ART 8 MULTI-ROOM: 2:20-3:10 p.m.
HOW AUTOPSIES REALLY WORK	CRIME TO CONVICTION: <i>The Path of a Criminal</i>	AGENT/EDITOR ROUND TABLE <i>Pitch Sessions - Ticketed Event</i>
Lead Panelist Panelist 1 Panelist 4 Panelist 2 Panelist 5 Panelist 3 Panelist 6	Lead Panelist Panelist 1 Panelist 4 Panelist 2 Panelist 5 Panelist 3 Panelist 6	Jess Dallow..... Maple Sandy Lu Poplar Julie Gwinn..... Williamson Lori Galvin Franklin TBD Board Room

Breakout Workshop Sessions

WS 4 MAGNOLIA: 4:00-5:00 p.m.	WS 5 OAK: 4:00-5:00 p.m.	WS 6 HICKORY: 4:00-5:00 p.m.
AN OVERVIEW OF THE PUBLISHING PROCESS <i>Workshop - Ticketed Event</i>	EFFECTIVELY USING SOCIAL MEDIA <i>Workshop - Ticketed Event</i>	THE MIDDLE OF YOUR BOOK: HOW TO MOVE THINGS FORWARD <i>Workshop - Ticketed Event</i>
		

Evening Activities

KNOB 2 ATRIUM: 5:30-7:00 p.m.	KNA BIRCH: 7:00-10:00 p.m.
KILLER NASHVILLE OPEN BAR <i>Free to those staying at the Embassy Suites</i>	KILLER NASHVILLE AWARDS <i>Ticketed Event - Open to the Public</i>
	


SCHEDULE SUBJECT TO CHANGE DUE TO . . .


STRANGE AND MYSTERIOUS CIRCUMSTANCES.

Sunday - DAY 4

Sunday Morning

NB 3	Social Event
ATRIUM: 7:00-8:20 a.m.	
BREAKFAST <i>Free for those staying at the Embassy Suites</i>	
	

INT 5	Motivational
BIRCH: 8:30-9:10 a.m.	
KEYNOTE ADDRESS	
	
Lori Rader-Day	

S 8	Book Signing
AZALEA: 9:20-9:40 a.m.	
BOOK SIGNING 4 <i>Open and Free to the Public</i>	
	

Panel Sessions 1

PNL 41	Genres
MAGNOLIA: 9:50-10:40 a.m.	
SCARE ME: <i>Writing Horror, Paranormal & Supernatural</i>	
Lead Panelist	
Panelist 1	Panelist 4
Panelist 2	Panelist 5
Panelist 3	Panelist 6

PNL 42	Genres
OAK: 9:50-10:40 a.m.	
LET'S BE BRIEF: <i>Writing Short Stories</i>	
Lead Panelist	
Panelist 1	Panelist 4
Panelist 2	Panelist 5
Panelist 3	Panelist 6

PNL 43	Writing
HICKORY: 9:50-10:40 a.m.	
CREATING CONFLICTS IN EVERY SCENE	
Lead Panelist	
Panelist 1	Panelist 4
Panelist 2	Panelist 5
Panelist 3	Panelist 6

PNL 44	Crime & Detection
SYCAMORE: 9:50-10:40 a.m.	
INSIDE THE F.B.I.	
Lead Panelist	
Panelist 1	Panelist 4
Panelist 2	Panelist 5
Panelist 3	Panelist 6

PNL 45	Publicity & Marketing
REDBUD: 9:50-10:40 a.m.	
WHAT YOUR WEBSITE SHOULD DO FOR YOU	
Lead Panelist	
Panelist 1	Panelist 4
Panelist 2	Panelist 5
Panelist 3	Panelist 6

ART 9	Pitch Sessions
MULTI-ROOM: 9:50-10:40 a.m.	
AGENT/EDITOR ROUND TABLE <i>Pitch Sessions - Ticketed Event</i>	
Jess Dallow.....Maple Sandy LuPoplar Julie Gwinn.....Williamson Lori GalvinFranklin TBDBoard Room	

Registration Desk Hours 7:00 a.m. - 3:00 p.m.

Bookstore Hours 9:00 a.m. - 3:00 p.m.

Panel Sessions 2

PNL 46	Writing
MAGNOLIA: 10:50-11:40 a.m.	
BUILDING A BETTER VILLAIN	
Lead Panelist	
D.E. Funk	Panelist 4
Panelist 2	Panelist 5
Panelist 3	Panelist 6

PNL 47	Genres
OAK: 10:50-11:40 a.m.	
THE HIDDEN AGENDA: <i>Writing Political Mysteries & Thrillers</i>	
Lead Panelist	
Panelist 1	Panelist 4
Panelist 2	Panelist 5
Panelist 3	Panelist 6

PNL 48	Business
HICKORY: 10:50-11:40 a.m.	
CAREER MANAGEMENT FOR WRITERS	
Kate Brooks	
Panelist 1	Panelist 4
Panelist 2	Panelist 5
Panelist 3	Panelist 6

PNL 49	Crime & Detection
SYCAMORE: 10:50-11:40 a.m.	
PSYCHOLOGICAL PROFILING	
Lead Panelist	
Panelist 1	Panelist 4
Panelist 2	Panelist 5
Panelist 3	Panelist 6

PNL 50	
REDBUD: 10:50-11:40 a.m.	
TBD	
Lead Panelist	
Panelist 1	Panelist 4
Panelist 2	Panelist 5
Panelist 3	Panelist 6

ART 10	Pitch Sessions
MULTI-ROOM: 10:50-11:40 a.m.	
AGENT/EDITOR ROUND TABLE <i>Pitch Sessions - Ticketed Event</i>	
Jess Dallow.....Maple Sandy LuPoplar Julie Gwinn.....Williamson Lori GalvinFranklin TBDBoard Room	

Panel Sessions 3

PNL 51	Genres
MAGNOLIA: 12:20-1:10 p.m.	
FLASH FORWARD: <i>Writing Action Adventure</i>	
Lead Panelist	
Panelist 1	Panelist 4
Panelist 2	Panelist 5
Panelist 3	Panelist 6

PNL 52	Writing
OAK: 12:20-1:10 p.m.	
FINDING YOUR VOICE	
Robert Mangeot	
Panelist 1	Panelist 4
Panelist 2	Panelist 5
Panelist 3	Panelist 6

PNL 53	Business
HICKORY: 12:20-1:10 p.m.	
SELF PUBLISHING: <i>A Viable Option</i>	
Lead Panelist	
Panelist 1	Panelist 4
Panelist 2	Panelist 5
Panelist 3	Panelist 6

SCHEDULE SUBJECT TO CHANGE DUE TO . . .

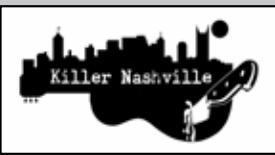


STRANGE AND MYSTERIOUS CIRCUMSTANCES.

Sunday - DAY 4

Panel Sessions 3 (continued)

PNL 54 SYCAMORE: 12:20-1:10 p.m. INSIDE THE T.B.I. Lead Panelist Panelist 1 Panelist 2 Panelist 3	Crime & Detection	PNL 55 REDBUD: 12:20-1:10 p.m. BOOKMARKS & SIGNAGE: <i>What Does An Author Really Need In Order to Promote?</i> Lead Panelist Panelist 1 Panelist 2 Panelist 3	Publicity & Marketing	ART 11 MULTI-ROOM: 12:20-1:10 p.m. AGENT/EDITOR ROUND TABLE <i>Pitch Sessions</i> Jess Dallow..... Maple Sandy LuPoplar Julie Gwinn.....Williamson Lori Galvin Franklin TBDBoard Room	Pitch Sessions
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Breakout Workshop Sessions

WS 7 MAGNOLIA: 1:20-2:20 p.m. RESEARCH & ORGANIZATIONAL TIPS FOR WRITERS <i>Workshop - Ticketed Event</i> 	Business	WS 8 OAK: 1:20-2:20 p.m. WRITING KILLER ENDINGS <i>Workshop - Ticketed Event</i> 	Writing	WS 9 HICKORY: 1:20-2:20 p.m. DEVELOPING YOUR BRAND <i>Workshop - Ticketed Event</i> 	Publicity & Marketing
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Conference ends

Thank you for being a part of Killer Nashville 2019!

SCHEDULE SUBJECT TO CHANGE DUE TO . . .

Agent/Editor Critiques

Friday Critique Sessions

AEC 1 ATRIUM: 10:40-11:00 a.m. AGENT/EDITOR CRITIQUE 1 <i>Critique - Ticketed Event</i>	One-On-One	AEC 2 ATRIUM: 12:20-12:40 p.m. AGENT/EDITOR CRITIQUE 2 <i>Critique - Ticketed Event</i>	One-On-One	AEC 3 ATRIUM: 12:50-1:10 p.m. AGENT/EDITOR CRITIQUE 3 <i>Critique - Ticketed Event</i>	One-On-One
AEC 4 ATRIUM: 4:30-4:50 p.m. AGENT/EDITOR CRITIQUE 4 <i>Critique - Ticketed Event</i>	One-On-One	AEC 5 ATRIUM: 5:00-5:20 p.m. AGENT/EDITOR CRITIQUE 5 <i>Critique - Ticketed Event</i>	One-On-One		

Saturday Critique Sessions

AEC 6 ATRIUM: 8:50-9:10 a.m. AGENT/EDITOR CRITIQUE - 7 <i>Critique - Ticketed Event</i>	One-On-One	AEC 7 ATRIUM: 11:30-11:50 a.m. AGENT/EDITOR CRITIQUE <i>Critique - Ticketed Event</i>	One-On-One	AEC 8 ATRIUM: 1:00-1:20 p.m. AGENT/EDITOR CRITIQUE <i>Critique - Ticketed Event</i>	One-On-One
AEC 9 ATRIUM: 1:30-1:50 p.m. AGENT/EDITOR CRITIQUE <i>Critique - Ticketed Event</i>	One-On-One	AEC 10 ATRIUM: 4:00-4:20 p.m. AGENT/EDITOR CRITIQUE 11 <i>Critique - Ticketed Event</i>	One-On-One	AEC 11 ATRIUM: 4:30-4:50 p.m. AGENT/EDITOR CRITIQUE 12 <i>Critique - Ticketed Event</i>	One-On-One

Sunday Critique Sessions

AEC 12 ATRIUM: 8:50-9:10 a.m. AGENT/EDITOR CRITIQUE - 7 <i>Critique - Ticketed Event</i>	One-On-One
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STRANGE AND MYSTERIOUS CIRCUMSTANCES.

Booksignings

Friday

S 1	Book Signing	S 2	Book Signing	S 3	Book Signing
FRIDAY: 10:40-11:00 a.m.		FRIDAY: 12:50-1:10 p.m.		FRIDAY: 4:30-5:50 p.m.	
BOOK SIGNING - 1 <i>Open and Free to the Public</i> Dr. Bryan E. Robinson Mary Beth Magee Jane Willan		BOOK SIGNING - 2 <i>Open and Free to the Public</i> JC Kenney		BOOK SIGNING - 3 <i>Open and Free to the Public</i> Bob Allen Rhonda Gilliland Roger Johns Mary Beth Magee Lisa Preston	

Saturday

S 4	Book Signing	S 5	Book Signing	S 6	Book Signing
SATURDAY: 8:50-9:10 a.m.		SATURDAY: 11:20-11:40 a.m.		SATURDAY: 4:30-4:50 p.m.	
G.O.H. BOOK SIGNING <i>Open and Free to the Public</i>		BOOK SIGNING - 5 <i>Open and Free to the Public</i> Dr. Bryan E. Robinson		BOOK SIGNING - 7 <i>Open and Free to the Public</i> DE Funk Mary Beth Magee	

Sunday

S 7	Book Signing	S 8	Book Signing	S 9	Book Signing
SUNDAY: 9:20-9:40 a.m.		SUNDAY: 2:30-2:50 p.m.		SUNDAY: 4:30-5:50 p.m.	
G.O.H. BOOK SIGNING <i>Open and Free to the Public</i> Mary Beth Magee Lisa Preston Lori Rader-Day		BOOK SIGNING - 10 <i>Open and Free to the Public</i>		BOOK SIGNING - 9 <i>Open and Free to the Public</i> Mary Beth Magee Robert Mangeot Roger Johns	

SCHEDULE SUBJECT TO CHANGE DUE TO . . .

Crime Scene

One of the Killer Nashville International Writers' Conference's most popular annual features is the Killer Nashville C. Auguste Dupin Detective Award Crime Scene staged by former Tennessee Bureau of Investigation (TBI) Assistant Director Dan Royse. The crime scene is a compilation of real crime scenes special agencies have encountered throughout the decades of the TBI here in Tennessee. Attendees gather clues and try to solve the case. The person who best interprets the clues and solves the murder wins the Killer Nashville C. Auguste Dupin Detective Award, which includes a heavily discounted registration to the next year's Killer Nashville International Writers' Conference. There is no fee to play...but watch your back.

Friday

CS 1	Crime & Detection	CS 2	Crime & Detection	CS 3	Crime & Detection
BIRCH: 8:25-8:30 a.m.		RM 202: 8:40-10:30 a.m.		RM 202: 1:20-3:10 p.m.	
KN CRIME SCENE OPENS <i>Award Rules Explaine by Dan Royse</i>		KN CRIME SCENE <i>Match Wits Against Your Fellow Detectives</i>		KN CRIME SCENE <i>Match Wits Against Your Fellow Detectives</i>	

Saturday

CS 4	Crime & Detection	CS 4	Crime & Detection
RM 202: 9:20-11:10 a.m.		RM 202: 11:40 a.m.	
KN CRIME SCENE <i>Match Wits Against Your Fellow Detectives</i>		KN CRIME SCENE CLOSSES <i>Turn in completed entry forms to Info Desk by 12:00 pm</i>	

STRANGE AND MYSTERIOUS CIRCUMSTANCES.